

# JULIET CLARE WARREN

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## CONTACT

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1086 President Street  
Brooklyn, New York  
11225

## SKILLS

Screenwriting  
Script coverage  
Video editing  
Podcast editing  
Directing  
Film production  
Research

## EDUCATION

School of Visual Arts  
New York City, NY  
BFA  
Film and Video  
2006 - 2010

Columbia Grammar and  
Preparatory School  
New York City, NY  
2002 - 2006

## APPLICATIONS

Adobe Premiere, Adobe  
Photoshop, Adobe  
Audition, Adobe Media  
Encoder, Adobe  
Lightroom, Adobe After  
Effects, Final Draft,  
Asana, Slack; basic  
understanding of  
Showbiz program,  
Kajabi, DaVinci Resolve,  
Adobe Aero

## ABOUT ME

As a filmmaker, I have spent time in every aspect of the creative process, refining my skills and gaining experience along the way through directing and writing short films, and working in production and post-production. I now work as a freelance video/podcast editor, director and writer.

## EXPERIENCE

### Video Editor, Freelance — 2015 - Present

### Podcast Editor, Freelance — 2018 - Present

I support small businesses by editing high-converting, powerful web-based content that changes the course and culture of their business. Work ranges from YouTube pre-roll, advertisements, video interviews, testimonials, reels, instructional videos, podcasts, and corporate videos. Clients include:

- Codecademy (walk-through videos, tutorials)
- WellBe (Videos edits for YouTube; weekly podcast)
- HAMYAW (Bi-monthly videos)
- Flannel Jax's (YouTube ads)
- Metal Supermarkets (YouTube & corporate ads)
- Matt of All Media (Ads, testimonials, interviews, instructional videos)
- Dating Transformation (YouTube videos)
- Statement Piece Studios (BTS footage capture and editing, set assistant)
- Design Mastermind (Content videos)

### Screenwriter, Freelance — 2006 - Present

I write screenplays specializing in grounded sci-fi and drama.

- Creator of *1 Minute to Midnight*: a female-driven grounded sci-fi TV series
  - 2nd Round selection, Sundance 2019 Episodic Lab (2019)
  - Semi-finalist Los Angeles International Screenplay Awards (2021)
- Writer of *Malleable Mind*: a contemporary feature-length drama
  - Top 10%, Nicholl Fellowship (2018)
- Writer of *C. Elegans*: a grounded sci-fi short story and miniseries
  - Quarter finalist, ScreenCraft Cinematic Short Story Contest (2020)
  - Hon. mention, L. Ron Hubbard Writers of the Future Contest (2020)
- Writer of *Activated*: TV Series based on the short story *C. Elegans*
  - Atlanta Film Festival Screenplay Competition Semifinalist (2021)
  - Quarterfinalist Los Angeles International Screenplay Awards (2021)

### **Video Director, Freelance — 2010 - Present**

I direct short films ranging from comedy to drama to horror.

- Director/Co-creator of *Rogue Assistant*
  - Screened at the New York International Short Film Festival (2015)
  - Screened at the New York Los Angeles International Film Festival (NYLA) (2015)
  - Screened at the Female Eye Film Festival (2015)
- Director/Co-writer of *A Perfect Day*

### **Assistant Editor, Spot Welders, Inc. — 2014 - 2015**

I assisted editors on commercials. This helped me gain insight into both the editing process and aspects of post-production including color grading, audio mixing, and finishing.

Work ranged from:

- Providing support to editors including sourcing footage for rips and stock music for commercials
- Preparing cuts for color transfer and audio mix
- Uploading spots for client and agency viewing
- Loading and organizing footage
- Marking good takes, creating sequences from scenes, enabling editors to more easily access and go through their desired clips

### **Vault Manager/Junior Assistant Editor, Spot Welders, Inc. — 2013 - 2014**

I managed hard drives for each job, and provided technical support to the office.

Work ranged from:

- Conducting smaller editing projects before becoming a full-time assistant
- Recording temporary voice overs in recording booth using Avid Media Composer
- Ensuring that all hard drives going to storage contained the appropriate files and arrived safely
- Keeping all office software up to date

### **Receptionist, Spot Welders, Inc. — Aug 2013 - Sep 2013**

I organized the office, ran errands, answered phones, and provided client services.

### **Production Assistant, Freelance — 2010 - 2013**

I worked as a freelance production assistant for film sets, TV shows, and infomercials based in the NYC area.